

## Paragraph analysis for 'The Piano'

### **Introduction**

- 1<sup>st</sup> musical phrase – rhythm established
- Main character seen from a distance
- Length of phrase – 10 seconds

### **Meet the main character**

- 2<sup>nd</sup> musical phrase – melody begins
- Reader watches main character play the piano
- Length of phrase – 19 seconds

### **1<sup>st</sup> memory**

- 3<sup>rd</sup> musical phrase – melody changes to rhythmical higher notes
- Female ghost appears at piano
- Length of phrase - 18 seconds

### **2<sup>nd</sup> memory**

- 4<sup>th</sup> musical phrase – rapid melody
- Flashback to war
- Length of phrase – 21 seconds

### **Return to present**

- 2<sup>nd</sup> musical phrase repeated
- Watch character continue to play
- Length of phrase – 9 seconds

### **3<sup>rd</sup> memory**

- 3<sup>rd</sup> musical phrase repeated
- Boy given a wooden horse
- Length of phrase – 20 seconds

### **4<sup>th</sup> memory**

- 4<sup>th</sup> musical phrase repeated – slows in pace
- Boy plays with horse and transforms into boy in modern dress
- Length of phrase – 22 seconds

### **Return to present**

- Single final note
- 2 characters look at one another
- Length of phrase – 7 seconds